Academic Senate Meeting Minutes

October 7, 2016 (Convened at 10:00am) in Science 110


A. OFFICER REPORTS
   a. Chris Vancil did an overview of why we are discussing revising the General Education (GE) Program
      i. 16 months ago the Curriculum Committee requested that the GE program be revised due to accreditation concerns and the processes involved in determining GE eligibility
      ii. Subsequently, the Academic Senate passed a motion that included these points:
          1. Restructure the current COSGE pattern into the General Education program
          2. Review and, if necessary, update GE Philosophy statement
          3. Write Program Learning Outcomes
          4. Work with GE Area Instructors to review and update Area Learning Outcomes
          5. Establish criteria for new GE review processes and procedures
          6. Design assessment process to evaluate PLOs

B. ACTION ITEMS – General Education Program

   a. Identify, define, and approve the COSGE Areas
      i. Appendix A: Proposed COSGE Pattern (Proposed by the GE Task Force)
         1. Area A1: English Composition (3 units)
         2. Area A2: Oral Communication & Critical Thinking (3 units)
         3. Area B: Quantitative Reasoning (3-4 units)
         4. Area C: Natural Sciences (3-5 units)
         5. Area D1: Humanities (3 units)
         6. Area D2: Fine and Performing Arts (3 units)
7. Area E: Social and Behavioral Science (3 units)
8. Area F: Life Skills and Self-Development (6 units over two areas)
   a. F1: Wellness
   b. F2: Technological and Financial Literacy
   c. F3: Diversity
ii. Bill Hirt motioned that we combine “Humanities & Fine and Performing Arts” in one category and make “Areas A through F” worth 3 units only.
   1. Jayne Turk – seconded
iii. Dave Clarke amended motion to make it “Areas A through G” (i.e., get rid of A1 and A2)
   1. Jayne Turk called the question
      a. Mike Read – seconded
   2. Motion passed
iv. Maria Fernandez motioned that “Humanities & Arts” be the main heading and put “Humanities” and “Fine and Performing Arts” as subheadings
   1. Dave Clarke called the question
      a. Steve Reynolds seconded
   2. Motion passed
v. Mike Read motioned to have Area B: Oral Communications & Critical Thinking contain the subheadings as “Oral Communications” and “Critical Thinking”
   1. Mike Tischler seconded
   2. Motion passed; 2 opposed
vi. Maria Fernandez motioned to get rid of the subheadings “Humanities” and “Fine and Performance Arts” under the category of “Humanities & Arts”
   1. Jim Gilmore seconded
   2. Motion failed
vii. Dave Clarke motioned to get rid of “Critical Thinking” from the category “Oral Communication and Critical Thinking”
   1. Neil Carpentier-Alting seconded
   2. Maria Fernandez – called the question
      a. Jesse Cecil – seconded
   3. Motion failed; 11 ayes and 14 opposed
viii. Charlie Roche motioned that we put together a COSGE Pattern that reflects the primary GE areas in Title 5; 21 GE units
   1. Natural Sciences (3 units)
   2. Social & Behavioral Sciences (3 units)
   3. Humanities (3 units)
   4. Language & Rationality
      a. English Composition (3 units)
      b. Oral Communications (3 units)
      c. Analytical Thinking (3 units)
   5. Multicultural/Living Skills (3 units)
ix. Dave Clarke amended motion to change the category “Oral Communications” to “Communications”
x. Dave Clarke called the question
   a. Maria Fernandez seconded
   2. Motion passed; 3 opposed

xi. Jayne Turk motioned to change category “Analytical Thinking” to “Math and Analytical Thinking”
   1. It will include a stipulation that if a student passes the college math assessment then they have the option to take another math course or an analytical thinking course. However, if the student does not satisfy the college math requirement, they must take a math course to fulfill this area.
   a. Mike Graves seconded
   2. Maria Fernandez called the question
   a. Mike Graves seconded
   3. Motion passed, 1 opposed

b. Develop and approve a new GE philosophy (Appendix C)
   i. Sean Kenny motioned to amend current COSGE Philosophy.
      1. Specifically, Sean Kenny motioned to keep the first and last sentence of the COSGE Philosophy and omit the middle part to better match the new COSGE Areas pattern.
      2. Neil Carpentier-Alting called the question
         a. Maria Fernandez seconded
      3. Motion passed; 3 opposed
   ii. Jayne Turk motioned to rescind the amended version of the COSGE Philosophy
      1. Mike Read seconded
      2. Motion passed; 4 opposed
   iii. Jayne Turk motioned to amend current COSGE Philosophy
      1. Specifically, Jayne Turk motioned to keep the first and the last two sentences of the COSGE Philosophy with minor revisions. It would read this way, “As citizens of the world, our students will be confronting complex personal, social, cultural, and political issues. They will need to think critically, to communicate effectively, and to maintain their well-being. It is our belief that completion of the College of the Siskiyous’ General Education requirements will help to prepare our graduates for life as informed, active, and ethical citizens of this multicultural world.”
      2. Jim Gilmore called the question
         a. Mike Graves seconded
      3. Motion passed

c. Identify and approve which faculty members should be in each of the areas approval process: Recommendation from Senate Exec (Appendix B)
   i. Natural Sciences (3 units)
      1. Dave Clarke (Biology)
      2. Jenny Heath (Chemistry)
3. Bill Hirt (Geology / Astronomy)
4. Mike Read (Physic/Engr.)
5. Alison Varty (Biology)

ii. Social & Behavioral Sciences (3 units)
1. Andrea Craddock (Psy)
2. Ahmed Ismail (Pols / Soc /Ethnc)
3. Michele Korkowski (ADJ)
4. Patrice Thatcher-Stephens (Early Childhood Education)
5. Chris Vancil (History / Humanities)

iii. Humanities (3 units)
1. Neil Carpentier–Alting (Theatre)
2. Maria Fernandez (English)
3. Chris Vancil (History / Humanities)
4. Jim Gilmore (Art)
5. Sean Kenny (Art)
6. Chiharu Sai (Music)
7. Ron Slabbinck (Music)

iv. Language & Rationality
1. English Composition (3 units)
   a. Maria Fernandez (English)
   b. Steve Reynolds (English)
   c. Mike Tischler (English)
2. Communications (3 units)
   a. Jayne Turk (Communications)
3. Math or Analytical Thinking (3 units)
   a. Kevin Broussard (Math)
   b. Wenli Change (Math)
   c. Shirley Louie (Math)
   d. Jess Cecil (Business / Computer Sci)
   e. Michael Graves (Business / Computer Sci)

v. Multicultural / Living Skills (3 units)
1. Tim Frisbie (PE)
2. Billy Hefflinger (PE)
3. Ed Kephart (PE)
4. Tom Powers (PE)
5. Charlie Roche (PE)
6. Shawn Abbott (Business / Economics)
7. Jesse Cecil (Business / Computer Sci)
8. Michael Graves (Business / Computer Sci)
9. Andrea Craddock (PSY)
10. Sunny Greene (PSY)
11. Dennis Hagarty (PSY)
12. Ahmed Ismail (POLS / SOC/ ETHN)
13. Mike Tishcler (English)
14. Chris Vancil (History / Humanities)

vi. Jayne Turk motioned to have a *CTE, HPER, HUM, and SBC representative to determine SLO for Multicultural / Living Skills category
   1. Maria Fernandez seconded

vii. Mike Graves called the question
   1. Chris Vancil seconded

viii. Motion passed
*

* Representatives for Multicultural / Living Skills category – CTE – Mike Wilson; Tim Frisbie (HPER); HUM – Ron Slabbinck (HUM); Andrea Craddock (SBC)

d. **Approve single SLO in each COSGE Area: Recommendations from GE Task Force** *(Appendix A)*
   
   i. After faculty members from each COSGE area met to discuss an appropriate SLO to represent each category, these SLOs were presented for Academic Senate approval
   
   1. Steve Reynolds motioned to approve the SLOs associated with each COSGE area
   
   a. Jayne Turk seconded
   
   2. Motion passed


e. **Approve which courses should be in each of the areas with the idea of creating a GE program whereby students have choice but still limit the number of options in each area.**

   i. Maria Fernandez and Mike Graves clarified that the courses currently identified as GE will be re-assessed when the course comes up for renewal (each course comes up for renewal every 3 years). It will then be determined by the faculty members associated with that area that the course falls under if it still meets GE criteria. If the course does not, its GE designation will be removed.

   ii. Chris Vancil indicated that the amended COSGE pattern will be in the next college catalog that comes out in the Fall of 2017.

   iii. Mike Graves motioned that the Senate Exec committee devise GE universal criteria to determine if a course meets GE eligibility
   
   1. Neil Carpentier-Alting seconded
   
   2. Motion passed

   iv. Chris Vancil suggested that the faculty for each GE area meet to determine what criteria they would like to be included in determining GE eligibility and to email him these recommendations to share with the Senate Exec committee.

**Adjournment** at 3:30pm