

## MUS 116F (Summer 2009)

### Music Appreciation

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### Required Materials

Kamien, Roger. Music, An Appreciation. McGraw-Hill, New York, Sixth Brief Edition. ISBN-13 9780073366029 (Text, 5 Digital Music CD's or 5 Audio CD's). All are available through the COS Bookstore.

There is an Online Learning Center that will enhance your text. It is located at the following link: [www.mhhe.com/kamien6](http://www.mhhe.com/kamien6). Click on the "Student Edition" and go to the practice Quizzes, Interactive Exercises and More Resources.

### Course Description

The course is designed to familiarize students with the basic elements of music as a backdrop to surveying the major stylistic periods of Western Classical music in chronological order beginning with the Middle Ages and Renaissance through the Twentieth Century. Since this is an online course, students will work independently, reading and listening. Exams will be taken online and some assignments will require students to work on the internet at a variety of websites. Students will also be responsible for making regular visits and postings on ETUDES.

### Course Objectives

1. To identify the 5 Stylistic Periods of Music and name representative composers and compositions from each.
2. To list musical characteristics of each Period within the context of historical and social trends.
3. To understand the basic elements of music such as pitch, tone color, rhythm, music notation, melody, harmony, form.
4. To attend one Classical music concert and comment briefly on the performance and the music.

### Grading

6 Online Exams (50 points each) at the end of each Unit	300
Online Participation in Discussion Forums (3.75 points/post)	180
Concert Report	20

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Total Possible Points	500
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450-500	A
400-449	B
350-399	C
300-349	D
Below 300	F

### **Procedures**

**LOG ON:** Students are expected to log-on to ETUDES *at least 3 times per week* for Assignments, to check messages, take Exams, and post to Discussion topics. Based on the Course Schedule below, students will follow the Modules for activities related to each of six Parts of the Course. To prepare for each of the 6 Exams, it is recommended to take the Multiple Choice Practice Quizzes by going to <http://www.mhhe.com/kamien6> and clicking on the "Student Edition."

**EXAMS:** Each of 6 online Exams contains 50 multiple-choice questions and is offered during the specified period in the Course Schedule (below). *You must take the exam within these dates.* Students will be allowed a 'grace period' of 24 hours after the due date. Be sure to stay on top of the deadlines and expiration dates of exams. Exam availability cannot be extended beyond the 'grace period' unless I am notified of a problem in writing (message within the course) *prior to of the first day of the exam.* There will be NO FINAL EXAM.

**DISCUSSION:** Visit the Discussion link for topic Forums in each Part. Respond to each topic question by creating a new topic based on what you have learned. Then, after reading other classmates' posts, students are to select one to post a reply. Each post must represent a meaningful and substantial contribution to the forum. This usually consists of at least one paragraph in length. Students will be required to post **twice** in this manner to each discussion forum. There are 24 forums in the semester; therefore, students will be expected to post a total of **48 times**. Always post in a timely manner as topics will be "open" and "locked" according to the Course Schedule (below) for topics in each Unit. The quality, quantity and timeliness of your discussion postings are important to receive full credit for each post. ***Copying other students' posts to use as your own in whole or in part is considered plagiarism and will not be tolerated.***

**CONCERT REPORT:** Students are required to attend one classical music concert and write a report. To write your report, refer to the Concert Report Outline on the Assignment page. To send your Concert Report, type it directly into the Submission Window of the Concert Report Assignment or attach it as a Word Document within the Assignment.

### **Communication**

It is best to reach me by ETUDES Private Message. You are required to log on at least 3 times per week to messages and announcements. I will also log on to the course at least 5 times a week.

After you are enrolled in the course, all correspondence should be by Private Message within the course. If you cannot log on to the course, email me at [wong@siskiyous.edu](mailto:wong@siskiyous.edu). If you have technical problems, go to <http://www.siskiyous.edu/online/etudes/>. ***Students are responsible for all deadlines and for resolving any problems arising from assignments, deadlines or technical issues.***

### **Students with Disabilities**

College of the Siskiyous is committed to providing educational accommodations for students with disabilities upon the timely request by the student to the instructor. Verification of the disability must also be provided. Disability Support Services functions as a resource for students and faculty in the determination and provision of the accommodations.

**Course Schedule** (all Exam availability beginning days are as of 12:00 AM, ending days are as of 11:59 PM, Pacific Time)

### **First Day of Class (July 6)**

**Deadline to Post to First Discussion Topic (“What does music mean to you?”) – July 8.** Students must post to the first topic by the third day of class or may be dropped as a “No-Show.”

### **Parts 1 & 2 (July 6 - 17)—Elements of Music, The Middle Ages and Renaissance**

*Discussion topics for Parts 1 & 2 available between these dates*

*Exam 1 & 2 available between these dates*

### **Parts 3 & 4 (July 17 - 27)--The Baroque Period, The Classical Period**

*Discussion topics for Parts 3 & 4 available between these dates*

*Exam 3 & 4 available between these dates*

### **Parts 5 & 6 (July 27 - August 7)--The Romantic Period, The 20th Century and Beyond**

*Discussion topics for Parts 5 & 6 available between these dates*

*Exam 5 & 6 available between these dates*

**CONCERT REPORTS ARE DUE FRIDAY, AUGUST 7, THE LAST DAY OF CLASS**