

College of the Siskiyou
Southern Oregon University Lower Division Major Requirements Transfer Guide

Communication

9/21/11

Communication: Core requirements for all options

| Southern Oregon University | | College of the Siskiyou | |
|-------------------------------|------------------|--|---|
| Communication Across Cultures | COMM 200 | Multicultural Communications | ENGL 1038 |
| Media Across Cultures | COMM 201 | Intro to Mass Media | MCOM 1100 |
| University Seminar | USEM 101+102+103 | College Composition + Advanced Composition – Critical Thinking + <i>Complete one of the following:</i> Public Speaking or Small Group Communication or Interpersonal Communication or | ENGL 1001 ENGL 1502 COMS 1100 COMS 1200 COMS 1300 |

Communication: Human Communication Option

| | | | |
|-----------------------------|----------|-----------------------------|-----------|
| Interpersonal Communication | COMM 125 | Interpersonal Communication | COMS 1300 |
| Public Speaking | COMM 210 | Public Speaking | COMS 1100 |
| Small Group Communication | COMM 225 | Small Group Communication | COMS 1200 |

Communication: Convergent Media Option – News-Editorial

| | | | |
|---------------------------------|-------------|--|-----|
| Digital Media Foundations + Lab | DMF 201+202 | | SOU |
| Journalistic Writing | JRN 251 | | SOU |
| News writing | JRN 261 | | SOU |

Communication: Convergent Media- Photojournalism

| | | | |
|--|--------------------|-----------------------|------------------|
| Journalist Writing | JRN 251 | | SOU |
| News writing | JRN 261 | | SOU |
| Digital Media Foundations + Lab | DMF 201, 201L+202 | | SOU |
| Video Production Aesthetics | VP 115 | | SOU |
| Complete on of the following: Introduction to Field Production Cultural Anthropology | VP 215 ANTH 213 | Cultural Anthropology | SOU ANTH 1010 |

Communication: Convergent Media: Video Production

| | | | |
|---|---|---------------------------|-------------------------|
| Digital Media Foundations + Lab | DMF 201+202 | | SOU |
| Studio Techniques for Video Production | VP 172 | | SOU |
| Introduction to Field Production | VP 215 | | SOU |
| Complete two of the following: Masterpieces of Film Film Genres Major Film Directors | FLM 295 FLM 296 FLM 297 | | SOU SOU SOU |
| <i>Complete 7qtr / 5 sem units from:</i> Small Group Communication Shakespeare on Film Politics and Film Introduction to Multimedia | COMM 225 FLM 237 PS 260 AM 233 | Small Group Communication | COMS 1200 SOU SOU |

MINORS

Communication: Film Studies Minor

| | | | |
|----------------------|---------|--|-----|
| Masterpieces of Film | FLM 295 | | SOU |
| Film Genres | FLM 296 | | SOU |
| Major Film Directors | FLM 297 | | SOU |

SOU= Must be taken at SOU

() = this articulation has been proposed to SOU

qu = quarter units (qu x .667 = semester units)

su = semester units (su x 1.5 = quarter units)

SOU= Must be taken at SOU

() = this articulation has been proposed to SOU

qu = quarter units (qu x .667 = semester units)

su = semester units (su x 1.5 = quarter units)