COS Speakers Series presents

’There is No Nowhere Anymore:’
The Cold War and the rise of modern political culture

by Chris Vancil

Thursday, 20-Oct-2011 at 7:30 PM, room LS-9 on the Weed campus

The Cold War and its struggle against domestic and international communism, both real and perceived, created a tense and volatile cultural environment in America. Between the 1920s and the 1980s the Cold War invaded the popular culture of Americans and influenced the ways in which they perceived their historical narrative. By pulling together previously written histories, such as Homeward Bound, All that is Solid Melts into Air, With God On Our Side, and original research, this presentation will explore the ways in which the Cold War was expressed culturally and politically in America. We will spend some time exploring cultural representations in film and television and then turn our attention to discussing the rise of modern conservatism in a Cold War context.

Chris Vancil is a history instructor at College of the Siskiyous. He joined the faculty in 2007 and earned his BA and MA degrees in history from Hays State University. He has also completed advanced studies in history at Kansas State University.