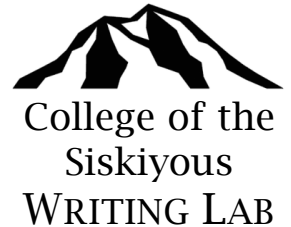


# MLA WORKS CITED EXAMPLES



**INTRODUCTION:** Selected examples on how to cite your sources on the Works Cited page are listed below.

## Books

**Single author:**

Roesch, Michael. *The Wonderful World of Folklore*. Harper and Row, 2010.

**Two authors:**

Peavy, Linda, and Ursula Smith. *Pioneer Women: The Lives of Women on the Frontier*.  
University of Oklahoma Press, 1998.

**Three authors or more:**

Beals, Mike, et al. *Victorian Homes of California*. Renovation Press, 2006.

**Editor:**

Dohrn, Denise, editor. *Leather and Lace: Hot Times on a Harley*. Wiley & Sons, 2007.

**Encyclopedia or Dictionary:**

“Sonata.” *Encyclopedia Britannica*. 15<sup>th</sup> ed., 1997.

**Organization as author:**

United Nations. *Consequences of Rapid Population Growth in Developing Countries*. Taylor and Francis, 1991.

**Book with no author:**

*Oxford Essential World Atlas*. Oxford UP, 1996.

**Work in an anthology:**

Malouf, David. “The Kyogle Line.” *The Oxford Book of Travel Stories*, edited by Patricia Craig,  
Oxford UP, 1996, pp. 390-96.

**Two or more works from same anthology:**

Kinsella, Thomas, ed. *The New Oxford Book of Irish Verse*. Oxford UP, 1986.

Colum, Padraic. “An Old Woman of the Roads.” Kinsella, pp. 321-22.

Synge, J. M. “On an Anniversary.” Kinsella, p. 318.

**Bible:**

*The New Jerusalem Bible*. Edited by Susan Jones, Doubleday, 1985.

## Interview

Freeman, Linda. Personal interview. 15 Jan. 1996.

### **Journal**

Duvall, John . "The (Super) Marketplace of Images: Television as Unmediated Mediation in DeLillo's White Noise." *Arizona Quarterly* , vol. 54, no. 1, 2010, pp. 69-88.

### **Magazine**

Unkefer, Charles. "Memoirs of Climbing Mt. Everest." *Backpacker*, Feb. 2006, pp. 75-79.

### **Newspaper**

Browne, Rita. "Sit, Stay, Jump, Fetch." *Washington Post*, 27 Jan. 2014, p. A29.

### **Anonymous Article**

"Election Committee Stalled." *San Francisco Chronicle*, 28 Feb. 2010, p. A17.

### **Pamphlet**

California Dept. of Social Services. *Your Rights Under California Welfare Programs*. California Dept. of Social Services, 2007.

### **Map or Chart**

"Winery Guide to Northern and Central California." Map. Compass Maps, 1996.

### **Video**

*Looking at Our Earth: A Visual Dictionary*. Natl. Geographic Educ. Services, 1992.

### **Film and Television**

*Buffy the Vampire Slayer*. Created by Joss Whedon, performance by Sarah Michelle Gellar, Mutant

Enemy, 1997-2003.

### **CD**

Nirvana. "Smells Like Teen Spirit." *Nevermind*, Geffen, 1991.

### **Posting or an Article at a Web Site**

Hollimichel, Stefanie. "The Reading Brain: Differences between Digital and Print." *So Many Books*, 25 Apr. 2013, [www.somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print](http://www.somanybooksblog.com/2013/04/25/the-reading-brain-differences-between-digital-and-print). Accessed 29 July 2016.

### **Survey**

"Name of Survey." Location where conducted. Date.

*Example:*

“Settlement Patterns in Traditional Lakota Homeland.” Rocky Mountain National Rendezvous.

July 2016.

### **Dictionary of Quotations**

Author of Quote. “Section Heading.” *Title of Reference Book*, Edition, Year.

*Example:*

Franklin, Ben. “Education.” *Dictionary of Quotes*. 3<sup>rd</sup> ed., 2003.

### **Online Dictionary of Quotations**

Author. “Article Title.” *Title of Container*, Date of Posting, URL. Date of access.

Adapted from *Purdue OWL* 2016 and *MLA Handbook*, 8<sup>th</sup> edition