

COLLEGE OF THE SISKIYOU
CURRICULUM COMMITTEE MEETING – MEETING NO. 16

2:00 p.m., Tuesday, April 16, 2019

BOARDROOM

Present: Dr. Bogue, Jodi Dawson, Elaine Eldridge, Tim Frisbie, Katie Gale, Mike Graves,
Dr. Greene, Michele Korkowski, Charlie Roche and Dr. Zweigle

Absent: Mark Klever and Dennis Roberts

Regular Agenda

1. Approval of Minutes – April 9, 2019

A motion was made and seconded (Frisbie/Roche) to approve the minutes. The minutes were approved with no corrections.

2. Course Approvals – Revise a Credit Course

a. ADHS 1521 – Identity/Cultural Awareness

- Reason for update: Change to content, new course materials and added Distance Education
- Course Description updated
- Textbooks updated
- Proposed start date Summer 2019
- SLO's updated
- Add Distance Education Delivery Methods to: 2-way video/audio, Internet Delayed and Hybrid
- Approved

3. Course Approvals – Create a Non-Credit Course

There was a motion and second (Greene/Roche) to approve the COMS courses as a group. Motion for approval of the seven COMS courses did not carry.

- COMS 0500 – Social Skills
- COMS 0501 – Couples Communication
- COMS 0502 – Building Confidence
- COMS 0503 – Adulting 1001
- COMS 0530 – Presentations
- COMS 0531 – Workforce Communication
- COMS 0534 – Negotiations

The Committee agreed to return all COMS courses in the queue (a total of 10 courses) for revisions due to inconsistencies. COMS is not in the Basic Skills or ESL areas and is not in one of the ten noncredit categories. The Department Name needs to be changed to a noncredit discipline such as WORK or OLAD. Refer to Kim Freeze, Director of Noncredit for assistance.

4. Other

The Committee discussed the two Music courses that were sent back last week for revisions to the co-requisites. After a lengthy discussion and having David Blink on the phone to answer questions, it was decided to combine the co-requisites with the prerequisites and state as follows:

Assessment by audition with instructor is required and concurrent enrollment in Music Theory or completion of Music Theory and concurrent enrollment in one of the ensembles listed.

5. Adjournment

The meeting adjourned at 3:00 p.m.